**Dear […]**

I am writing as Publisher of [oneplusonecreatives.com](https://privateemail.com/appsuite/)to request your permission to feature your creative works on my website.

I am developing a dedicated section to shine a light on the creative works of people who I have been blessed to know. My intent is to showcase the work of people like you, whose creative drive and passion should be celebrated and encouraged. I would be honored to include your contributions.

**Permission Requested**

I am seeking your written consent to feature your creative work on my website, which may include:

**Content I will host directly:**

* Visual Arts: Photography, paintings, drawings, digital art, sculptures, crafts, mixed media
* Video Content: Short films, documentaries, cooking videos, tutorials, performance pieces (embedded YouTube videos)
* Written Work: Essays, stories, poetry, articles, scripts
* Digital Creations: Apps, websites, interactive media, digital installations
* Crafts & Making: Woodworking, pottery, textiles, jewelry, DIY projects, building projects

**Content I will link to (on your existing platforms):**

* Music/Audio: Links to your Spotify, YouTube, SoundCloud, Bandcamp, or other streaming platforms
* Video Content: Links to your YouTube channel, Vimeo, TikTok, or other video platforms
* Online Portfolios: Links to your website, Linktree, social media, or professional profiles
* Published Work: Links to your existing publications, articles, or other online content

For hosted content, I am requesting non-exclusive permission to publish, display, and distribute through my website. For linked content, I am requesting permission to display links, brief descriptions, and any promotional images you provide.

**Editorial Philosophy and Content Guidelines**

**My Goals for This Platform:** My primary goal is to celebrate human creativity and expression in all its forms while providing a platform for voices that deserve to be heard. My hope with this website is to encourage others on their own path. I'm hoping to make this as simple and approachable for people from all walks of life. I hope to showcase the full spectrum of human experience, thought, and artistic vision without imposing my personal beliefs or creating an echo chamber of my own ideals. Instead I hope to create an amphitheater open for all.

**Editorial Approach:** I reserve complete editorial discretion over content selection and strive to be as flexible as possible in my approach. I will not pass personal judgment on the perspectives, beliefs, experiences, or artistic choices you wish to share. I do not intend to create a "safe space" for my ideals, as they are utterly beside the point. Art and writing should reflect life in all its complexity, including the difficult, uncomfortable, and challenging aspects of human existence.

**Content Boundaries:** While I aim for maximum flexibility, I will decline to publish content that includes:

* Doxxing (sharing private personal information without consent)
* Genuine malice directed at specific, identifiable individuals
* Explicit encouragement of violence or self-harm against others

I love life with all its heartaches and misery included, and my bar for inappropriate content is not an issue. Yet, I don't want to use this platform to encourage actions or intentions that deliberately bring harm to real people. It is with this in mind that I am deciding to forgo any and all commercial aspects or endeavors as the Editor of this site.

**\*\*Publication Status and Rights - Important Information**

**Understanding "Unpublished" Work:** For different creative mediums, "unpublished" or "first display" means:

* Writing: Never publicly available online or in print
* Photography/Visual Art: Not displayed in galleries, sold as prints, or shared publicly online
* Video: Not screened publicly, uploaded to platforms, or distributed
* Music: Not released on streaming platforms, sold, or performed publicly for recording
* Crafts/Making: Not sold, exhibited, or featured in publications

**First Rights and Opportunities:** Many opportunities exist for showcasing creative work beyond traditional publishing:

* Art galleries and exhibitions often seek work that hasn't been widely displayed
* Film festivals typically require premiere or first screening rights
* Photography contests and magazines may prefer unpublished images
* Craft fairs and markets value original, exclusive pieces
* Music venues and streaming platforms offer various distribution opportunities

**Impact of Website Display:**

* **For hosted content:** Featuring your work on my website would create a public record and online presence, which may affect eligibility for some exhibitions, contests, or "premiere" opportunities that specifically seek work that hasn't been publicly displayed.
* **For linked content:** Since I'll be linking to your existing public platforms, this creates no additional publication concerns - it simply directs more traffic to your existing work.

**Consideration for Your Future Creative Goals**

I want to be transparent about potential future opportunities: if you're planning to submit work to galleries, exhibitions, film festivals, music venues, craft shows, or other platforms in the future, I encourage you to save your strongest, most polished pieces for those opportunities. Many venues specifically seek work that hasn't been widely displayed and offer compensation, recognition, and broader exposure that my website cannot provide.

Consider sharing work with me that you're proud of but wouldn't necessarily submit to professional venues or commercial opportunities. This way, you can build your online presence and reach audiences while preserving your best pieces for opportunities that may advance your creative career.

**Technical and Legal Considerations**

**For Photography/Video:** Please confirm you have necessary rights, including model releases for recognizable people and location permissions for private properties.

**For Music/Audio Links:** Please provide the specific URLs you'd like me to link to and confirm these are your official profiles/releases.

**For Hosted Content:** Please provide work in high-quality formats suitable for web display. I may resize or compress files for optimal web performance while maintaining visual/audio quality.

**For Linked Content:** Please provide specific URLs and any promotional images or descriptions you'd like me to use.

**Terms and Protections**

**Copyright Ownership:** You retain full copyright ownership of all submitted work. I am requesting only limited licensing rights for website display purposes.

**Attribution:** All work will be prominently credited to you as the creator, with your preferred name and any biographical information you choose to provide.

**Content Control:** You maintain the right to request removal of your work at any time. Upon such request, I will remove the content within thirty (30) days.

**Commercial Considerations:** My website is non-commercial. If for some reason this changes in the future, I will contact you to discuss terms and obtain separate consent for any commercial use, well in advance.

**Content Integrity:** No substantive edits will be made to your work without your explicit approval. Minor formatting adjustments for web display may be made as necessary.

**Information Requested**

If you agree to participate, please provide:

1. Preferred creator name and attribution
2. Brief description of your work or biographical information (optional, if desired I can write a blurb myself, and clear with the creator(s) before publishing)
3. Your explicit consent to the terms outlined above or requested adjustments
4. A photo that will display on the "hero page" layout. Depending on what you (the featured creator) want, I can implement the requested information from #2

**For content I'll host directly:** 4. Specific pieces/works you authorize for display 5. Current publication/display status of each piece 6. High-quality files in appropriate formats 7. Confirmation of any necessary permissions (model releases, location permissions, etc.)

**For content I'll link to:** 8. Specific URLs you authorize me to link to 9. Any promotional images or descriptions you'd like me to use 10. How you'd like each platform/link described

I appreciate your consideration of this request. Please feel free to contact me with any questions or concerns.

**Sincerely,**

Peter Youngdale

Publisher, oneplusonecreatives.com

[contact@oneplusonecreatives.com](https://privateemail.com/appsuite/)

[date]